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A

CATALOGUE

OF A MOST ELEGANT AND SUPERB

Collection of PICTURES,

Imported by Mr. JOHN BERTELS, of *Bruſſels*,

And chiefly purchaſed out of the beſt Cabinets abroad, ſuch as *De Heer Lubbeling*, *Viſcau*, *Vander Duſſen*, and *Vandervelde* of *Amſterdam*, and lately out of that celebrated Cabinet of Monſieur *le Comte de Barre*, of *Paris*.

In which COLLECTION will be found the Works of the following MASTERS:

ANN CARRACCI,	F. BOLOGNESE,	D. RYCKAERT,	C. DU JARDAIN,
P. VERONESE,	POUSSIN,	TILBOURGH,	M. VAN OSTERWYCK,
P. DA CORTONA,	BOURDON,	DU CHATEL,	CUYP,
C. DOLCI,	LE NAIN,	FYT,	RUYSDELL,
F. LAURA,	VERNETT,	P. NEEF,	DEVLIEGER,
VIVIANI,	P. P. RUBENS,	D. VAN DELLEN,	MOUCHERON,
G. OCHIALI,	A. VANDYCK,	REMBRANDT,	WYNANTS.
F. MOLA,	JORDANS,	WEENIX,	
B. MORILLIO,	D. TENIERS,	HONDEKOOTER,	

Among many others are three remarkable fine PICTURES; the Homage paid to the Brazen Serpent, by *S. Bourdon*, which meaſures fourteen Feet in Length, and ten in Height, and is well known by the Engraving after it; the Deſcent from the Croſs, by *A. Carracci*, after that famous Picture of *D. Da Valterra*; and an old Man's Head in the beſt Manner and Style of *Rembrandt*.

The Proprietor begs Leave to aſſure the Vertu, that he preſumes the COLLECTION now offered will give even greater Satisfaction than thoſe he imported in the Years 1771 and 1773, in which were ſold thoſe remarkable Views of *Verona*, by *Canaleti*, and the ſet of Cartoons, by *Romaneli*, *Rubens*, and *Jordains*; with many other Performances of the moſt diſtinguiſhed Maſters.

Which will be SOLD by AUCTION,

By Mr. *WALSH*,

At his ROOM,

Oppoſite *Mr. Almack's*, *King-Street*, *St. James's-Square*,

On *FRIDAY*, *APRIL* 7, 1775, and the following Day.

To be viewed on *Wedneſday* and *Thurſday* preceding the Sale.

Catalogues to be had as above.

Frick Art Reference Library

A CATALOGUE, &c.

FIRST DAY's SALE,

FRIDAY, APRIL 7, 1775.

			Height.	Width.
MOLENAER	1	A Landſcape and figures	1 5½	by 1 9½
DE VRIES	2	A proſpect of an old caſtle, and figures a fiſhing Ditto of an old houſe near a church, its companion	2 0	by 1 6¼
NASINI	3	Queen Eſther before Ahaſuerus Bathſheba, its companion	1 0	by 1 4
C. POLENBURGH	4	The finding of Moſes	1 1	by 0 10
DECKER	5	A view of a boor's houſe near the water	1 3½	by 1 9
DEHEUS	6	A landſcape and figures, the manner of Both, warmly coloured	2 11	by 3 11
LOCATELLI	7	A landſcape, nymphs bathing Ditto, its companion	2 4½	by 3 2
A. CUYP	8	The inſide of a ſtall with ſheep, highly finiſhed	1 1½	by 1 8
BERENSTRACTEN	9	A winter piece, with people going pleaſuring on the ice	2 1	by 2 8
VAN BALEN	10	Europa croſſing the water, after Paul Veroneſe, by Brugel, and	3 8	by 4 2
K. MOLENAER	11	A view of a country village in Holland, enriched with numbers of people loading and unloading boats; the diſtance a pleaſing ſcene of the water	3 3	by 4 8½
DEVLIEGER	12	A ſea view, a clear pleaſing picture	2 0	by 2 9½
MATHEU	13	A landſcape, with a view on the Rhine	3 3	by 4 8½
B. CUYP	14	The angel appearing to the ſhepherds, painted with great force of light and ſhadow	3 8	by 5 2
VAN HERP	15	A Flemiſh kermis, the inſide of a farm yard, a very groteſque picture	2 8½	by 3 10
VAN BLOOMEN	16	A landſcape and cattle	3 5	by 2 11
HEMSKERK	17	The inſide of a country houſe, boors ſinging and drinking Ditto, its companion, ditto dancing	1 6½	by 1 4½
PELAMADES	18	A muſical converſation	1 1½	by 1 5½
BRACKENBURG	19	A country fair, enriched with variety of figures, ſhops, mountebank ſtages, &c. Ditto, its companion	1 6½	by 2 1
P. PANINI	20	Ruins and figures Ditto, its companion	1 7	by 1 3
LIVENS	21	An old man's head, in the ſtyle of Rembrandt Ditto of a woman, its companion	1 9½	by 1 4½
PALAMADES	22	A battle piece	1 7½	by 2 5½
S. RUYSDAEL	23	A view of an old tower on the Rhine, with boats, figures and cattle	2 11	by 4 1

Biscop	24	Abraham turning away Hagar and his ſon Iſhmael; this picture is greatly in the ſtyle of Rembrandt, and nearly equal to that great maſter	2	4	by	2	11
C. Da. Cignani	25	The annunciation, an oval picture, painted on agate	0	6½	by	1	1
F. Mola	26	Angelica writing the name of Madora	1	2½	by	1	7
Tencomppen	27	A proſpect of the houſe called Het Rondeel, at Amſterdam, highly finiſhed	1	0½	by	1	2½
S. Ruysdael	28	A view in Holland; in the diſtance is ſeen the town of Gouda, pleaſantly ſituated on the water A landſcape, its companion	1	2½	by	1	7½
Albano	29	The annunciation, a well preſerved picture, in an ebony frame, enrich'd with ſilver and lapis lazuli	0	11	by	1	1½
Van Goyen	30	A landſcape and figures, a well coloured and clear picture	1	5½	by	2	3
J. Steen	31	A ſcene in a ſurgeon's ſhop, where a pretended operation is performed, to cure a man of an imaginary complaint	2	9½	by	3	4½
Vander Cabel	32	Nymphs and ſatyrs dancing, painted in the ſtyle of N. Pouſſin	3	1½	by	4	0
Berenstracten	33	A perſpective view of the town houſe at Amſterdam, with a multitude of figures in their different occupations	3	9	by	5	4
Van Herp	34	A boy feeding a goat, another eating	3	11	by	5	5½
Martineli	35	A ſtudent between virtue and vice; the character of the man is preſumed to be the portrait of Vandyck, painted when in Italy	3	9	by	4	9½
S. Ruysdael	36	A moſt pleaſing perſpective view on the water, a ferry loaded with figures and cattle croſſing; one of the higheſt finiſhed pictures by that maſter	1	8	by	2	8
J. Steen	37	The outſide of a country houſe; the neighbours diverting themſelves, and the old farmer ſinging ballads; in this performance, the painter has greatly diſplayed his humour	3	5	by	3	1
Ochiali	38	An agreeable perſpective view of the bridge at Cigna, near Florence; the artiſt has ſhewn in this picture, great truth of perſpective, and enrich'd the ſcene with figures and buildings	2	8	by	3	3½
Ditto	39	A ditto of the bridge Rignano	2	8	by	3	3½
Asselyn	40	The entrance of an old ruinated place in Italy, a bridge acroſs the water, and figures and cattle paſſing under it	2	2½	by	2	8
Le. Nain	41	A country family; the mother feeding her children, the man going to the fields with cattle; the whole pleaſingly compoſed	1	8½	by	2	4
Du. Chatel	42	The inſide of a palace, in which is repreſented a carnival, compoſed of variety of objects in their different dreſſes	3	10	by	5	8
Morelio	43	Boys fighting, a girl wanting to interfere is thrown down	3	8	by	4	0½
Dekoninck	44	A landſcape, painted with great art, deception fine, wholly in the ſtyle of Rembrandt	4	3	by	5	4½
A. Sachi	45	The mitring of a pope, painted in the beſt ſtyle of that maſter	2	2	by	1	7
Bischey	46	The repreſentation of a family; the old gentlemen and lady ſeated, ſurrounded by their children and grand children. In this picture, the artiſt has been remarkably attentive to the drapery and has ſucceeded particularly in the ſattin	2	2½	by	3	0
Wynants	47	A landſcape, enriched with ſhrubs and old trunks of trees, highly finiſhed after nature, and ſeemingly the artiſt has made that part the ſubject of his picture	3	2½	by	2	9
Hondekooter	48	A hen covering her chickens, a cock ſtanding by crowing to a pidgeon that is flying down; the plumage in this picture is remarkably fine, and without doubt one of the higheſt finiſhed and beſt performances of this maſter	3	0	by	3	6½
Moucheron	49	A landſcape with figures and cattle, the figures by Adrian Vanderveld	2	6	by	2	11½
F. Laura	50	Adam giving names to the animal creation, the ſubject greatly enrich'd with the different ſpecies of nature, and the landſcape well adapted for that ſubject; the whole producing an agreeable pleaſing ſcene	1	2	by	1	6

HONDEKOOTER	51	Part of a garden near a palace, in which is introduced peacocks and different kinds of the feathered ſpecies; among others is a hen with her little brood, in a defenſive poſture to protect her young	4 5	by 5 8
DA COSTA	52	A view of the Capitolium, which the artiſt has judiciouſly repreſented on the moſt agreeable and advantageous plan; which gives the moſt enliven'd ideas of that beautiful edifice, and is executed with great taſte and delicacy	5 0	by 6 9
DITTO	53	Its companion, repreſenting La place Navona, decorated with churches, palaces and other grand buildings. A multitude of figures in their different occupations, greatly enrich this picture	5 0	by 6 9
VIVIANO	54	A proſpect of the remains of a moſt noble and magnificent palace, on one ſide is introduced the tomb of Samuel, where his ſhadow appears before Saul and pronounces his wretched fate. This picture is remarkable for its clearneſs, and grand ſtile of architecture	5 0	by 6 9
DITTO	55	Its companion, repreſenting another grand edifice; the hiſtory introduced is the triumph of David with the head of Goliath, and of of the ſame quality as the aforeſaid picture	5 0	by 6 9
P. DA CORTONA	56	A moſt graceful and judiciouſly contraſted figure, repreſenting St. Veronica, who with great veneration contemplates on the impreſſed ſheet	3 2	by 2 5½
C. DU JORDAIN	57	The angel inſtructing Tobit of the cure for his father's eyes. This picture is remarkably fine, and executed with a freedom of pencil equal to the greateſt artiſt, and preſumed to be the beſt performance in that ſtile, of this maſter	2 8½	by 2 0
N. POUSSIN	58	The Virgin, and the infant ſeated on her knees, and St. John receiving his bleſſing. A moſt precious and perfect piece of performance of this great maſter, and comes out of the cabinet of a director of the old Louvre, and lately purchas'd out of the ſale of Monſ. le comte de Parré	1 5	by 1 1
RUBENS	59	Hercules gathering the golden apples. This figure is the direct copy of the antique, which this artiſt has introduced in moſt of his grand compoſitions.	6 10	by 4 4
PATAVINUS	60	The woman taken in adultery. After this picture is an engraving in Teniers' gallery		

End of the Firſt Day's Sale.

SECOND DAY's SALE,

SATURDAY, APRIL 8, 1775.

			Height.		Width.
DECKER	1	AN old house near a bridge	1 3½	by 1	8
POST	2	A prospect in India	1 5	by 2	3
PYNACKER	3	A landscape with a water fall and figures	1 4½	by 1	6½
B. CUYP	4	An old Dutch gentleman and his family in a landscape	3 3½	by 4	5½
TENIERS	5	Our Savior in the garden, painted in the Italian style	4 10½	by 2	4½
PIGNONI	6	Two heads, well contrasted and lively coloured	1 1	by 1	8
J. RUYSDAEL	7	A pleasing rural scene	1 6	by 2	0½
AN. DEL. SARTO	8	A virgin and child	3 3½	by 2	5½
PETER WOUVERMANS	9	A landscape with figures and horses	1 10½	by 2	8
DE GELDER	10	St. John preaching in the wilderness	3 3	by 3	11
J. OSTADE	11	A warm and sunny landscape with figures and cattle	1 9	by 2	6
OLD GRIFIER	12	A view of the Rhine, figures waiting for a ferry	1 2	by 1	6
VANDERNEER	13	The rising of the sun; scene on the Veught near Amsterdam, a pleasing and clear picture	1 6	by 3	3
VERNET	14	A sea storm, a Vessel lost among the rocks, and the people saving themselves	1 8½	by 3	1
DU CHATEL	15	A garden, in which is represented the family of Gonzales and some other artists, painted with great spirit, and the colouring not much inferior to Vandyck	4 3	by 5	5½
GELDER	16	The woman accused of adultery, a high finished picture by that master, and for light and shadow equal to Rembrandt	2 3	by 3	0½
VANDERNEER	17	A moon light, a view on the Yssel, with shipping, boats, and fishermen preparing their nets	2 0	by 3	0½
VICTOR	18	A market in Holland; an old woman sitting in a stall, selling vegetables; others their fish. The artist has remarkably expressed the attention in every countenance, and in particular the woman receiving the money for the greens she has sold	2 1	by 3	0
VANDERNEER	19	A town on fire; a number of figures attending the same, that dreadful element is expressed with great judgment	1 4	by 1	8½
BECA	20	A Dutch conversation, highly finished, and little inferior to A. Ostade; the light coming from a window produces an agreeable effect	1 4	by 1	3
YOUNG MIERES	21	Joseph flying from Potiphar's wife. The finishing of this piece of painting is admirable, the characters well expressed, and the whole in the highest preservation	1 6	by 1	2½
D. VAN DELEN	22	The outside of a palace greatly enriched with statues, and ladies and gentlemen dancing by a fountain	2 6	by 3	5½
VAN ORLEY	23	Christ calling the children unto him; a most admirable and well composed picture, well coloured, and greatly in the style of his master, Raphael	3 5½	by 4	2
M. MOLENAER	24	A merrymaking; a very capital composition in the style of Ostade, and not much inferior to that master	2 2	by 2	9
RUBENS	25	A landscape, with a shepherd playing on his pipe and returning with his flock; the scene is rural and pleasing, and is the first idea of this master, something more than sketched, and in his fine style of colouring	3 6	by 4	8

VANDIKE		26	The family of Vander Peren, one of the magiſtrates of Antwerp, his ſon delivering to him a Letter; painted with great truth of colouring	4	3	by 5	6
TREVISANI		27	Eve ſeducing Adam. The ſcene is repreſented in a pleaſing landſcape, and enriched with the different ſpecies of the animal creation	4	3	by 3	1
MOUCHERON		28	A view in Italy, a warm pleaſing evening ſcene, enriched with figures and cattle. This picture, if not ſuperior, may at leaſt rank with moſt of the performances of Both in tranſparency and warmth of colouring	2	9½	by 3	5
DE VLIEGER		29	A view of a ſmall ſea haven in Holland, repreſenting the ſetting of the ſun; painted with great warmth of colouring, and much in the ſtile of Claude. Performances of this kind are rarely to be met with in this maſter	2	7	by 4	2
HUGHTENBURG		30	The entrance of ſome remarkable place in Italy, enriched with variety of objects differently occupied, ſome in ſetting forth their merchandiſe, others in their carriages cheapening fruit; in the diſtance, a prieſt holding forth and pointing up to heaven, and a number of ſpectators attending the ſame	2	4	by 2	11
J. RUYSDAEL		31	A view of Scheveling, gentlemen and ladies walking on the Strand; a bright and clear picture	2	10	by 3	5
VAN EECKHOUT		32	Rachel ſecreting the images of her father's houſe. This picture, for correctneſs of outline, character and expreſſion, ſurpaſſes much his maſter, Rembrandt, and we may even preſume to ſay, that this performance may ſtand in competition with the Italian ſchool	3	4	by 4	5½
A. CARRACCI		33	An agreeable landſcape with a diſtant view of a ſerpentine river, and a hermit devoutly kneeling before a crucifix. This picture is well contraſted with every oppoſition that an artiſt can make uſe of to make his performance grand and intelligent	4	5½	by 5	8
DITTO		34	A moon light, in which is introduced St. Francis expiring	4	5½	by 5	8
JORDANS		35	A holy family—The virgin ſupporting the child, coloured equal to Rubens	4	1	by 3	2
VIVIANI		36	The outſide of a palace. A noble edifice; the figures repreſenting the woman accuſed of adultrey, which, judiciouſly group'd, greatly embelliſhes the fore ground	5	0	by 6	9
DITTO		37	Its companion, A majeſtic piece of building, ſupported by a number of marble columns, under which are ſeen the ancient Baths, called La Probatica Piſcina, in which are ſeen numbers of people bathing	5	0	by 6	9
HONDEKOOTER		38	A picture repreſenting a combat between two cocks. It is aſtoniſhing the fierceneſs expreſſed in theſe two males, and the fright that occurs to the female and her young, and without doubt is one of the moſt capital pictures known of that maſter	5	7	by 5	4
MORILLIO		39	The Paſtor. A remarkable fine old copy after one of thoſe famous pictures by Morillio, painted by one of his diſciples, and preſumed to have been even retouched by	5	3½	by 3	6
		40	Its companion, St. John embracing the Lamb	5	3½	by 3	6
VERNET		*40	A landſcape, a warm pleaſing ſcene, with figures unloading fiſh out of a boat. N. B. This is the very identical picture that was bought at the ſale of Monſ. le Comte de Barré, in Paris, and all pictures mentioned in any other ſale before, is an error, for we may aſſure the public, that no picture out of that cabinet has been expoſed to public ſale, but by the proprietor of this collection	2	6½	by 3	8

MARIA VAN OSTERTWYCK	41	A vaſe, with divers ſorts of flowers, behind the ſame a marble table, on which lies a baſket of fruit; it would be in vain, to deſcribe the excellencies of the performance of this female artiſt; it muſt ſuffice to ſay, her merit procured her the protection of ſeveral monarchs in Europe, and by ſome of them honored with their portraits ſet in diamonds, independent of the high price they beſtowed on all her paintings. A more ample deſcription of this female's merit, may be ſeen in Pilkington's lives of the painters	2 10	by 2 2
LINGLEBACHT	—	42 A remarkable clear and high finiſhed picture, repreſenting an Italian country village, where many people are repoſing in their way to market	1 10	by 2 2
A. CUYP	——	43 A perſpective view of the agreeable environs of Cleves, with the Rhine and town in the remote diſtance; this view after nature, is enriched with the artiſt occupied in drawing the the ſame, his ſervant holding the horſes, and a ſhepherd repoſing with his flock; undoubtedly this ſcene muſt have ſtruck the painter with admiration, which may be ſeen by the labor and attention he beſtowed on it, and is looked upon as one of his higheſt finiſhed pictures extant	1 7	by 2 8
LE NAIN	—	44 A landſcape, in which is introduced a woman preparing vegetables to carry to market. This was one of Monſ. le Comte de Barre's pictures, and was looked upon as one of the beſt in Paris	3 0	by 4 0
TILBURGH	——	45 A merry-making, the inſide of a farm-houſe, This is one of the pictures, that divided the curious in opinion between this maſter and Teniers, but moſt decided in favour of Tilburgh, who at that time was cotemporary with David, notwithſtanding that the latter merited the laurel, but had the mortification to ſee the works of the other, ſell for whatever price was fixed on them, when at the ſame time, he could not diſpoſe of any of his own	2 11	by 4 2
VAN GOYEN	——	46 A view of a romantic caſtle, ſtanding near the water, fiſhermen in boats caſting their nets; this is without doubt, one of beſt drawn and coloured pictures that maſter ever produced	3 5	by 4 11
D. RYCKAERT	——	47 The induſtrious family — the inſide of a cobler's houſe, the cobler with great attention at work, the old woman ſpinning and ſinging, the cat having been very buſy in catching her prey, brings it to her maſter; every object in this piece of paintingis repreſented with ſo much truth, that the beholder cannot look upon it without receiving the greateſt ſatisfaction; and as to painting and colouring, it is no way inferior to that great artiſt, Rubens	2 4	by 3 4
DEVLIEGER	——	48 A freſh gale, the fore ground repreſents part of the ſea ſtrand, where fiſhermen are endeavouring to get off a boat. The ſerenity of the air, and playing of the water, are admirable in this picture	3 1	by 4 2
WEENIX	——	49 A hare hanging to a tree, a pheaſant, fruit, and ſome implements of ſporting lying near, the whole contributing to enrich the compoſition	3 5	by 3 1
P. NEEF	——	50 The great church at Antwerp, a moſt capital and clear picture, greatly enriched with figures by Old Frank	1 10	by 2 9
C. DOLCI	——	51 St Agnes embracing a lamb, her attention placed upon divinity. This picture ſhews a true emblem of the great artiſt's merit, and repreſents to us a noble figure, elevated with divine expreſſion	3 6	by 3 0
DITTO	——	52 St. Catharine embracing the wheel, equally divine in expreſſion and character	3 6	by 3 0

A. Cuyp	——	53	A view on the Maeſe, near Dort, repreſenting an agreeable warm pleaſing ſcene, greatly enriched with a number of veſſels and boats, ſome preparing to croſs the ferry, &c. This picture for warmth and colouring, may be pronounced equal to Claude ——	3 5	by 5	3
Rembrandt	——	54	An old man's head. It would be in vain to attempt to deſcribe the manner and ſtile in which the artiſt has treated this picture; and ſhall only ſay, that it is looked upon to be the beſt known of that maſter ——	2 4	by 1	9½
D. Teniers	——	55	An evening ſcene, the ſun retiring and beaming through the trees; this occaſions accidental lights, which greatly add to the enlivening that part of the landſcape; on the fore ground ſtands a Flemiſh farmer, pointing to the place where his men are to lay down their burthen; the figures well planted, and touched with great ſpirit and freedom of pencil —— ——	4 11	by 7	1½
Fyte	——	56	A ſportſman returning from courſing, &c. holding up a partridge to one of his ſpaniels; in this picture, the artiſt has introduced moſt of the ſporting animals, and with ſo much ſucceſs, that it muſt be acknowledged, one of the beſt performances extant of that maſter	6 9	by 7	1
An. Caracci	——	57	The deſcent from the croſs, after that remarkable fine performance of Daniel Da Volterra; this picture is pronounced by moſt of the judicious that ſaw it (and ſtudied the original) to be the beſt copy known, and in fine preſervation	8 0	by 5	7
P. Veronese	——	58	The judgment of Paris. Paris making his choice, and delivering the apple to Venus, which figure is repreſented ſtanding in a graceful attitude, correctly drawn and finely coloured, and the whole forming a moſt capital picture	5 11	by 4	6½
S. Bourdon	——	59	The homage paid to the brazen ſerpent by the children of Iſrael, a grand and well compoſed picture, and looked upon as the moſt capital performance extant of that maſter, and is well known by an engraving after the ſame	9 6	by 13	6

FINIS.